



typographische gesellschaft austria

Piet Schreuders

Kurzlebenslauf

Born 1951 in Rotterdam, The Netherlands

Freelance graphic designer since 1976, based in Amsterdam.

Collaboration with musician-graphic designer Sonja van Hamel since 2003.

Awards

Best book cover award, 2005

Mercur Art Director of the Year, 2003

Best Book awards, 1998, 2002

H.N. Werkman award, 1997

Book cover designs and book typography for publishers Nijgh & Van Ditmar, De Bezige Bij, Thomas Rap, Drukwerk, De Harmonie, Last Gasp, Archives Szukalski, VPRO, others.

Author of:

Lay In-Lay Out. Amsterdam, 1977 (reprinted by De Buitenkant 1997; Best Designed Books award, 1998)

Paperbacks, U.S.A.: A Graphic History, 1939-1959 (San Diego: Blue Dolphin, 1981)

The Dell Mapbacks. Rotterdam: 010 Publishers, 1998

Voor verbetering vatbaar. Amsterdam: De Buitenkant, 2002.

Het Grote Boek van De Poezenkrant. Amsterdam, Rap, 2004

The Beatles' London (with Mark Lewisohn and Adam Smith). London: Hamlyn, 1994;

revised edition, Anova Books, 2008 (text, cartography and design)

The Paperback Art of James Avati (with Kenneth Fulton). Hampton Falls, NH: Grant Books, 2005

(text and design)

Reconstructed Leroy Shield's film music from the Hal Roach talkies of the 1930s and oversaw new recording by Dutch orchestra, The Beau Hunks (4 cd albums, 1992-2000). The album On to the Show was reissued in 2007.

Editor/publisher of magazines

De Poezenkrant (1974-today)

Furore (1975-today)

Design and layout work for magazines:

VPRO Gids (1998-today): art director

Brooklyn Bridge Bulletin (1978-1983)

Rijksmuseum Kunstkrant (1975-1992)

Album and CD covers:

Popular Electronics box set (Basta, 2004)

Manhattan Research, Inc. - Raymond Scott (BASTA, 2000)

Boulevard of Broken Dreams, It's the Talk of the Town (1985)

+ many others, including all albums by The Beau Hunks (1992-2000)