



typographische gesellschaft austria

Irma Boom

Kurzlebenslauf

Irma Boom is an Amsterdam-based graphic designer specialised in making books.

She studied graphic design at the AKI Art Academy in Enschede, after graduation she worked for five years at the Dutch Government Publishing and Printing Office in The Hague.

In 1991 she founded Irma Boom Office, which works nationally and internationally in both the cultural and commercial sectors.

For five years she worked (editing and concept/design) on the 2136-page book SHV Think Book 1996-1896 commissioned by SHV Holdings in Utrecht. The Think Book was published in English and Chinese.

Clients include the Rijksmuseum Amsterdam, Paul Fentener van Vlissingen (1941-2006), Inside Outside, Museum Boijmans Van Beuningen, Prince Claus Fund, Zumbobel, Ferrari, Vitra International, NAI Publishers, United Nations and OMA/Rem Koolhaas, Koninklijke Tichelaar Makkum, Aga Khan Foundation, Geneva; Camper, Mallorca, Museum of Modern Art, New York, Yale Press London, Bard Graduate Centre, New York.

Since 1992 Senior Critic at Yale University [School of Art], New Haven, CT (USA)

1998-2000 Tutor (staff) Jan van Eyck Akademie, Maastricht (NL)

2004- Member Supervisory Board Gerrit Rietveld Academy, Amsterdam

2008- Member Supervisory Board Premsela Foundation, Amsterdam

She has been the recipient of many awards for her book designs and was the youngest ever laureate to receive the prestigious Gutenberg prize for her complete oeuvre.

Irma Boom gives lectures and workshops world wide.

University of Amsterdam:

Irma Boom Collection: collection of all books and archive of documents in the Library of the University of Amsterdam

Museum of Modern Art, New York:

50 books in the permanent collection of the 'Design and Architecture' department

**Symposion ›...noch ein Buch _ [try three] Unvertraute Nähe‹
Donnerstag 21. bis Sonntag 24. August 2006
Burg Raabs /Thaya, Waldviertel, Niederösterreich**