



typographische gesellschaft austria

Buchgespräch im Rahmen der Ausstellung
»Die schönsten Bücher Österreichs, Deutschlands,
der Schweiz und der Niederlande 2007«

von **4. Dezember 2008 bis 14. Februar 2009**

in der **Hauptbücherei Wien**

1070 Wien, Urban-Loritz-Platz 2a

Kummer & Herrman (Niederlande) über ihre Bücher

»Rijksakademie Open 2007«

»berlin_nl. Een keuze uit de Kunstcollectie KPN, Nieder-
landse Ambassade Berlijn«

am: Dienstag, 27. Jänner 2009, 18:00 Uhr

um: 18:00 Uhr in der Internet-Galerie der
Hauptbücherei Wien

Résumé Arthur Herrman 16-03-1969

2008 Initiator, organisation and participant of B.A.S. Five leading Dutch graphic designers moved their studio temporarily to Berlin. They worked by the name 'B.A.S.' in the project studio of The Netherlands Foundation for Visual Arts, Design and Architecture on design projects which take place in the (Berlin) public domain.

2008 Initiator and organisation of exhibition Fanclub, Academiegalerie, Utrecht

2007-present Commission member Akademiegalerie, Utrecht School of the Arts

2005 Workshop 'Hoe presenteer ik mijn visie', Theaterwerk

2004-present Professor Graphic Design and Typography at the Utrecht School of the Arts, department Visual Communication, Graphic Design

2004 Seminar 'Engagement', Utrecht School of the Arts

2001-2002 Guest lectures, Utrecht School of the Arts, department Visual Communication, Graphic Design and Photography

2001 Jury 'Kunstbende' (multimedia), Utrecht

1998-present Kummer & Herrman, Utrecht

1997-1998 Graphic Designer, Utrecht

1995 Internship, Tessa van der Waals, Amsterdam

1994 Internship, Nieuw Amsterdams Peil, Amsterdam

1989-1997 Study Utrecht School of the Arts, department Visual Communication, Graphic Design

Résumé Jeroen Kummer 13-03-1969

2008 Initiator, organisation and participant of B.A.S. Five leading Dutch graphic designers moved their studio temporarily to Berlin. They worked by the name 'B.A.S.' in the project studio of The Netherlands Foundation for Visual Arts, Design and Architecture on design projects which take place in the (Berlin) public domain.

2008 Lecture, AKV|St.Joost 's-Hertogenbosch / Breda department Photography

2007 External advisor graduation project Kunsthochschule Halle (Germany)

2007-present Jury 'Grand Prix Bedrijfsmedia, The Hague

2006-present External advisor graduation procedure, Utrecht School of the Arts, department Visual Communication, Graphic Design

2001 & 2004 Lecture for students 'Staatliche Akademie der Bildende Künste Stuttgart', department Graphic Design

2001-2002 Guest lectures, Utrecht School of the Arts, department Visual Communication and department Photography

1998-present Kummer & Herrman, Utrecht

1998 Stipend, The Netherlands Foundation for Visual Arts, Design and Architecture, Amsterdam

1996-1998 Graphic Designer, Amsterdam

1994 Internship, Lex Reitsma, Haarlem

1989-1995 Study Utrecht School of the Arts, department Visual Communication, Graphic Design



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Awards

2008 Awarded twice at the Red Dot Awards 2008 with the books 'Hans Kemna: Catalogue' and 'Deep Screen'

2008 Awarded twice at the Best Dutch Book Designs 2008 with 'Berlin_nl' and 'Rijksakademie Open 2007'

2007 'Empty Bottles' awarded as Best Contemporary Photobook 2007, Photo Festival Arles (France)

2007 Selected in the showcase of Best European Design in Print's European Design Annual 2007 (USA)

2007 Winner of the contest Best Designed Annual Report with the annual report for the Rijksakademie, Amsterdam

2006 Nominated by Mediafacts for Best Cover 2005 with our coverdesign for the Consumers' Association Guide

2006 Nominated for the Theatre Poster Award with a campaign for Springdance

2005 Nominated for the Theatre Poster Award with a campaign for Springdance

2004 Nominated for the Theatre Poster Award with a campaign for Springdance

2004 Nominated for the Theatre Poster Award with a poster for 'Marathon', a performance by Theatre-group DOX

2002 2nd prize in the competition organized by Phaeno, International Science Center Wolfsburg, for the development of their corporate identity, Wolfsburg (Germany)

2001 Selected for the Theatre Poster Award, with 'Lonesome Cowboy' a series of 8 posters for Theatre-group DOX

1997 Awarded by the Best Dutch Book Designs 1997 with 'Ode aan het Vondelpark'

Selection of clients

Artimo Publishers, Amsterdam; BAK, basis voor actuele kunst, Utrecht; Brussels Biennial, Brussel; The Best Dutch Book Designs, Amsterdam; City and County of Utrecht; Consumers' Association, The Hague; Delft University of Technology; Deloitte, Rotterdam; Documenta 12, Kassel (Germany); Theatregroup DOX, Utrecht; Droog Design, Amsterdam; Graphic Design Festival Breda; FHV/BBDO, Amstelveen; KLM Royal Dutch Airlines, Amstelveen; Kölnischer Kunst Verein, Cologne (Germany); Royal KPN, The Hague; Media Partners, Amstelveen; Ministry of Education, Culture and Science, The Hague; Ministry of Foreign Affairs, The Hague; Ministry of Housing, Spatial Planning and the Environment, The Hague; Mondriaan Foundation, Amsterdam; Motelfilms, Amsterdam; Phaeno, International Science Center Wolfsburg (Germany); Prometheus/Bert Bakker Publishers, Amsterdam; Revolver Publishers, Frankfurt (Germany); Rijksakademie van beeldende kunsten, Amsterdam; Springdance, Utrecht; Stedelijk Museum Amsterdam; SteidlMACK, London (Great Britain);



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Theater Instituut Nederland, Amsterdam; Royal TNT Post, The Hague; Universiteit van Amsterdam;
Utrecht School of the Arts; Veenman Publishers, Rotterdam; Witte de With, Rotterdam;
and several individual artists and photographers.

Exhibitions

2008 Several presentations by B.A.S., Berlin

2008 Participant in Unit, satellite program of U-Home, Utrecht

2008 Participant in the Graphic Design Festival Breda, Breda

2008 Participant in 'KIOSK - Modes of Multiplication', ICA, Philadelphia (USA), Bonner Kunstverein (Ger-
many), Bucharest Biennial 2008 (Romania)

2007 Participant in 'Double Pages', Ecole des Beaux-arts de Rennes (France)

2005 Participant in 'KIOSK – Printing Matters', Witte de With, Rotterdam (The Netherlands), Kunstwerke,
Berlin (Germany), ICA, London (Great Britain)

1998 Participant in 'De Utrechtse Salon', Utrecht